



## Parkgate Pottery workshop with Ping-Kwong Wong



On January 23<sup>rd</sup> and 24<sup>th</sup>, artist Ping-Kwong Wong facilitated a wheel throwing workshop for 16 pottery studio members in the Parkgate pottery Studio. Over the two day workshop, throwing techniques were described, presented and discussed. The presenter took the opportunity to cover different topics, from detailing techniques in handbuilding to glazing to special tools, openly sharing his 'tricks of the trade'

which in themselves are little things, but can add to a potters abilities to produce well made and professional looking pots.

The workshop began with Ping showing the participants some of his functional pottery and explaining features of his work. He progressed to working on the wheel, with the students having an opportunity to try the method of making lidded dishes, using the techniques he had demonstrated. Those included various components of how to make a teapot with a variety of suitable lids.



During the second day, Ping put together the teapot he had made on day one and demonstrated three methods for making plates. He also demonstrated his method of making a teapot upside-down, and the making of several decorative attachments such as leaves, birds and roses.

Ping brought various examples of his work to the studio (both utilitarian and sculptural forms), and explained in detail how the pots were made. He also shared some of his glazing techniques, divulging the recipe for one of his glazes (which few potters will do).



Ping is a creative and innovative artist and sculptor, thinking beyond functional pots and decorations. He approaches pottery as a creative art form rather than a craft, which created an informative and worthwhile experience for the pottery studio members from the Parkgate Studio.